WINNER
BEST FILM

FESTIVAL OF
MIGRANT FILM
2014

WINNER
BEST FEATURE-LENGTH
DOCUMENTARY
FIFE INTERNATIONAL
ENVIRONMENTAL
FILM FESTIVAL
2014

THE LAND BETWEEN

a film by David Fedele

78 mins / 2014

www.thelandbetweenfilm.com

The Land Between

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"THE LAND BETWEEN is not only an excellent film, but also a political catalyst that unsettles the viewer and turns his empathy into anger. The sort of anger that brings the anticipation of change."

Festival of Migrant Film 2014 - Ljubljana, Slovenia

CONTACTS/LINKS

For all distribution, broadcasting and festival enquiries:

David Fedele

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CREDITS

Produced, Directed, Filmed and Edited by: David Fedele

Assistant, Fixer and Translator: Reda Afirrah

AWARDS

- WINNER "Best Feature-Length Documentary", FIFE 2014. Paris, France.

- WINNER "Best Film" – Festival of Migrant Film 2014 – Slovenia

SCREENING SUMMARY TO DATE

FESTIVALS – Official Selection
- This Human World International Film Festival 2014 – Vienna, Austria
- Augen Blicke Afrika Film Festival 2014 – Hamburg, Germany
- Antenna Documentary Film Festival 2014 – Sydney, Australia
- Cine Eco Seia Internacional de Cinema Ambiental 2014 – Seia, Portugal
- Bir Duino Int. Documentary Film Festival on Human Rights 2014 – Bishkek, Kyrgyzstan
- Cine Invisible International Film Festival 2014 – Bilbao, Basque Country/Spain
- Montreal International Black Film Festival 2014 – Montreal, Quebec, Canada
- Saratov Sufferings International Film Festival of Documentary Drama – Saratov, Russia
- Portobello Film Festival 2014 – London, United Kingdom
- DocuDok Festival of Documentary Film 2014 – Maribor, Slovenia
- FilmAid Film Festival 2014 – Kakuma and Dadaab Refugee Camps, Kenya
- Festival of Migrant Film 2014 – Ljubljana, Slovenia
- Festival Cine Droit Libre 2014 – Ouagadougou, Burkina Faso
- Mountain Film Festival 2014 – Cueno, Italy
- Cinema Planeta 2014 – Cuernavaca, Mexico
- Millenium International Documentary Film Festival 2014 – Brussels, Belgium
- Docweek 2014 – Adelaide, Australia
- Festival de Resistance et d'Alternatives 2014 – Casablanca, Morocco
- FIFE International Environmental Film Festival 2014 – Paris, France
- Festival Migrant Scene 2013 – Rabat, Morocco

COMMUNITY & CINEMA SCREENINGS
- Red Cross Migration Conference - Girona, Catalonia/Spain
- Bruxelles Laïque - Brussels, Belgium
- La BibLibre - Brussels, Belgium
- Cinema Truffaut - Girona, Catalonia
- Maison des habitants Chorier-Berriat - Grenoble, France
- Vluchtgarage (in association with We Are Here) - Amsterdam, the Netherlands
- Vluchthaven (in assocation with We Are Here) - Amsterdam, the Netherlands
- Kargadoor (In association with Kritische Studenten Utrecht) - Utrecht, the Netherlands
- IIRE (In association with Reinform & Borderless) - Amsterdam, the Netherlands
- Cinerama Film Theatre - Rotterdam, the Netherlands
- Sikka Art Fair - Dubai, United Arab Emirates
- Valreep - Amsterdam, the Netherlands
- Cafe Kult (In association with Flüchtlingsrat Hamburg e.V.) - Groningen, Netherlands
- Hansa 48 Cinema (In association with Flüchtlingsrat Hamburg e.V.) - Kiel, Germany
- Cinema 3001 Kino (In association with Flüchtlingsrat Hamburg e.V.) - Hamburg, Germany
- Cafe Brazil (in association with Alignment for Dignity) - Lubeck, Germany
- Leeds No Borders - Leeds, United Kingdom
- London School of Economics - London, United Kingdom
- Solidarity Bookshop - Cork, Ireland
- BTC Infocycle - Brussels, Belgium
- SCI Projets Internationaux - Brussels, Belgium
- Chabaka - Tanger, Morocco
- Caritas - Rabat, Morocco

SYNOPSIS (Short)

THE LAND BETWEEN offers an intimate insight into the hidden and desperate lives of Sub-Saharan African migrants living in the mountains of northern Morocco. For most, their dream is to enter Europe by jumping a highly-militarized barrier into Melilla, a Spanish enclave on the African continent.

With unique and unprecedented access, this film documents the everyday life of these migrants trapped in limbo, as well as the extreme violence and constant mistreatment they face from both the Moroccan and Spanish authorities. It also explores many universal questions, including how and why people are prepared to risk everything, including their life, to leave their country, their family and friends, in search of a new and better life.

SYNOPSIS (Long)

THE LAND BETWEEN is set in the mountains of Gourougou, in Northern Morocco. Hundreds of Sub-Saharan migrants live and hide in these mountains, outside of organized trafficking and smuggling networks.

For most migrants living in Gourougou, their dream is to enter Melilla, an autonomous Spanish city, a European exclave in Africa located on the Northern coast of Morocco. The two continents are separated by a barrier built and funded by the European Union, which was constructed for the sole purpose of keeping African migrants out of Europe. The European Union pays Morocco millions of Euro to control this border and the surrounding forests.

THE LAND BETWEEN is an intimate, yet explosive portrait of life in the Gourougou Mountains, and follows the daily lives of migrants as they dream of jumping the fence to Europe and entering the migrant camp in Melilla. It also documents the extreme violence and mistreatment around the border areas by both the Moroccan and Spanish authorities, which migrants must endure on a daily basis.

With unique and unprecedented access, this film explores many universal questions, including how and why people are willing to risk everything, including their life, to leave their country, their family and friends, in search of a new and better life.

FILMMAKER BIOGRAPHY – DAVID FEDELE   www.david-fedele.com

David Fedele is an award-winning documentary filmmaker from Australia.

Generally working alone, self-producing and self-funding his projects, David is particularly interested in exploring cultural, humanitarian and social justice issues.

His films have covered such diverse topics as Sub-Saharan African migration in Morocco, electronic waste in Ghana, and illegal logging in Papua New Guinea.

David's films have been broadcast widely, and screened at international film festivals around the world, winning numerous awards. David was recently selected to participate in Berlinale Talents as part of Berlin International Film Festival in February 2014.

FILMMAKER FILMOGRAPHY - DAVID FEDELE

THE LAND BETWEEN – 78mins / 2014   www.thelandbetweenfilm.com
- WINNER "Best Feature Documentary" – FIFE International Film Festival 2014 - France
- WINNER "Best Film" – Festival of Migrant Film 2014 - Slovenia

E-WASTELAND – 20mins / 2012   www.e-wastelandfilm.com
- WINNER "Best Australian Short Documentary" – Antenna Film Festival 2013 – Australia
- FINALIST "Best Documentary Science & Environment" – ATOM Awards 2013 – Australia
- WINNER "Best Editing" – Social Impact Media Awards 2013 – U.S.A.
- FINALIST "Best Short Documentary" – Social Impact Media Awards 2013 – U.S.A.
- WINNER " Low Budget – Big Impact" – Wildlife Vaasa Nature Film Festival 2012 - Finland
- WINNER "Special Prize of the Jury" – Matsalu Nature Film Festival 2012 – Estonia

BIKPELA BAGARAP (Big Damage) – 43mins / 2011   www.bikpelabagarap.com
- WINNER "Best Newcomer Award" – Wild Talk Africa Film Festival 2013 – South Africa
- FINALIST "Best Documentary Short" – Social Impact Media Awards 2013 – U.S.A.
- WINNER "Audience Choice Award" – Kuala Lumpur Eco Film Festival 2012 – Malaysia
- WINNER "Special Mention" – The Village Doc Film Festival 2012 - Italy

PNG STYLE – 88mins / 2010
- WINNER "Best Documentary" – Portobello Film Festival 2010 – United Kingdom

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CREDITS

Featuring	Yacou Traore &
	Aicha (Aissatou) Barry
Producer, Director, Cinematographer & Editor	David Fedele
Assistant, Fixer and Translator	Reda Afirrah
Primary Translation	Bakayoko Mamadou
Secondary Translation	Aminata Pagni
	Camille Dennis
	Reda Afirrah
	Serge Guemou
	Charlotte Lafitte
	Lluis Ovidi Cabrera Blanch
	Kara Prince Cisse
	Solieman
	Olivier Pollet
	Alexandre Berman
Additional camera phone footage	Saddam

Official Partners

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